

(6 pages)

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AMEN 52

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

LITERARY CRITICS AND APPROACHES

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to plato wicked characters in drama may corrupt _____
- (a) the writer also (b) the audience
(c) the king (d) all the above

2. _____ is a famous nineteenth century Shakespearean critic.
- (a) A.C Bradley (b) T.S. Eliot
(c) F.R. Leavis (d) John Dryden
3. The Romans called the poets _____
- (a) Divine prophets (b) Divine dramatists
(c) Divine poets (d) None of these
4. Chaucer's verse had the Sweetness of _____
- (a) a flute (b) a violin
(c) a scotch tune (d) music
5. In editing Shakespeare's works Pope was followed by _____
- (a) Warburton (b) Hanmer
(c) Theobald (d) Obscure
6. Wordsworth and _____ jointly wrote the lyrical ballads.
- (a) Shelley (b) Southey
(c) Coleridge (d) Johnson
7. Nature seems to take the pen out of _____ hand and write for him.
- (a) Shelley's (b) Shakespeare's
(c) Wordsworth (d) Byron's

8. 'Objective correlative' is a concept initiated by _____
- (a) F.R. Leavis (b) T.S. Eliot
(c) Mathew Arnold (d) Shelley
9. Yvor winters was a/an _____
- (a) French critic (b) An English critic
(c) An American critic (d) A Roman critic
10. Ogden and wood collaborated with _____
- (a) Freud (b) I.A. Richards
(c) T.S. Eliot (d) Herbert Read

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Examine the emotional appeal of poetry.

Or

- (b) Comment on the different kinds of plots mentioned by Aristotle.

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12. (a) How does Sidney praise Lyrical poetry?

Or

- (b) Give a short note on Dryden's views on Ovid and Chaucer.

13. (a) Write a note on the biographical and critical treatment in 'Lives of the poets' by Johnson.

Or

- (b) Write on Wordsworth's emphasise on rustic life.

14. (a) Describe Arnold's views on Pope and Dryden.

Or

- (b) Explain the relationship between tradition and the individual talent.

15. (a) Write down the main practitioners of formalistic criticism.

Or

- (b) Bring out Neo-Humanism.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on Plato's theory of imitation.

Or

- (b) Examine Sidney's views on arts.

17. (a) According to Sidney 'poetry is superior to history and philosophy' - Discuss.

Or

- (b) Explain – Dryden's "Preface to Fables".

18. (a) Analyse Dr. Johnson's views of poets and critics in 'Lives of the poets'.

Or

- (b) Write an essay on Samuel Johnson's views on the historical approach.

19. (a) Explain Arnold the concept of poetry as 'Criticism of life'.

Or

- (b) "Traditional is one of the major concern of the critics of T.S. Eliot". Discuss.

20. (a) Consider the connection between literature and social conditions. How does Literature connect the social conditions?

Or

- (b) Explain Neo-Humanism and Christian Humanism.
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